

# Colorado Springs Fine Arts Center at Colorado College

## Strategic Planning Committee

February 21, 2017

Attendees – Jill Tiefenthaler, Susie Burghart, Ron Brasch, Al Buettner, Nechie Hall (via phone), Martha Marzolf, Robert Moore, Kris Stanec, Rebecca Tucker, Blake Wilson, Shawn Womack and Erin Hannan (for David Dahlin) *Absent – David Dahlin*

## AGENDA MINUTES

- I. Final approval of the three program plans
  - a. Performing Arts Subcommittee – Shawn Womack
  - b. Museum – Rebecca Tucker / Blake Wilson
  - c. Bemis School of Art – Kris Stanec

Each of the subcommittee representatives echoed the same sentiments as to the status of their plans. All subcommittee members fully support the plans and are excited about the future.

President Tiefenthaler called for a vote of approval on each plan. All three program plans were unanimously approved via committee vote.

- II. Review the planned outline of the comprehensive strategic plan

President Tiefenthaler reviewed the draft outline of the comprehensive plan that will be developed by the SPC. The outline is listed after the meeting minutes.

Draft narratives of sections II, III, and IV will be shared prior to the March 15 meeting.

- III. Review the emerging, overarching themes from the program plans

- Excellence – this theme was received well
- Access – in the context of inclusivity, democracy, new and existing patrons and audiences, audiences beyond the region; Engagement belongs with the Access theme.
- Interdisciplinarity – much discussion around the word. Other words to possibly consider included, Collaboration, Connections, Multidisciplinarity. The essence of the theme was received well and it was noted that this theme has been a cornerstone of the FAC's history.

It was noted that "innovation" would be a thread connecting the three themes

- IV. Next Meeting – March 15<sup>th</sup> from 3-5:00 pm (followed by the Celebratory Reception)

- a. Review feedback on sections II, III, and IV
- b. Review the draft narratives for the three themes
- c. Review initial bulleted lists of possible recommendations.

- V. Meeting Schedule – dates/times

March 15<sup>th</sup> – 3:00 to 5:00 pm (followed by the Celebratory Reception at the FAC)

April 19<sup>th</sup> – 3:00 to 5:00 pm (*tentatively planned for two hours*)

May 17<sup>th</sup> – 3:00 to 5:00 pm (*two hour hold*)

May 24<sup>th</sup> – 3:00 to 5:00 pm (*two hour hold*)

# DRAFT OUTLINE

## **Strategic Plan for the Colorado Springs Fine Arts Center at Colorado College**

February 21, 2017

- I. Introduction**
- II. History of FAC and CC**—History of the FAC and CC
- III. Opportunity for Alliance**—Include the alliance between Colorado College and the Colorado Springs Fine Arts Center. Include the opportunity to integrate and components of the legal agreement.
- IV. Strategic Planning Process** —Rationale and goals, teams, timeline for planning, numbers of people consulted, and other details from the three subcommittee reports., including outreach/listening sessions results
- V. Themes**—Descriptions of the three overarching themes and our rationale for developing them.
  - a. Excellence**
  - b. Access**
  - c. Interdisciplinarity**
- VI. Recommendations** – Drafted from the three sub-committee reports and feedback received throughout the process
- VII. Timeline for Implementation**—Next steps and phasing of implementation
- VIII. Milestones**—Measures for progress and what success will look like
- IX. Appendix:** Names of people with roles to acknowledge (the overarching committee and the three subcommittees)